

大鱼

词 尹约
曲 钱雷
原唱 周深
制谱 OnO

1 D_b ♩ = 55

4 ♩ = 70 5 2 5 5 1 3 1 3 2 3

8

12 海浪无声将夜幕深 深淹没 漫过天空尽头的 角落

16 大鱼在梦境的缝隙 里游过 凝望你沉睡的轮廓 看海

Instrumental parts (Bassoon parts):

- Measure 1: G_b, D_b, A_b, B_b, F
- Measure 2: F, C, D_b, A_b, D_b
- Measure 3: G_b, D_b, A_b, E_b, B_b
- Measure 4: F, C, D_b, C

- Measure 16: G_b, D_b, A_b, B_b, D_b
- Measure 17: F, C, D_b, A_b, D_b
- Measure 18: D_b, B_b, E_b, C, F
- Measure 19: B_b, F, D_b, C, E_b, B_b, F

20
 天一色 听风起 雨落 执子手 吹散苍茫 茫 烟波 大鱼
 G \flat D \flat B \flat A \flat E \flat C B \flat F C D \flat E \flat G \flat D \flat B \flat A \flat E \flat C D \flat A \flat E \flat A \flat F A \flat E \flat

24
 的翅膀 已经 太辽阔 我松开 时间的绳 索 怕你
 G G B \flat E \flat F F C E \flat B \flat F B \flat G G D \flat E \flat B \flat D \flat F B \flat F D \flat C E \flat B \flat F

28
 飞远去 怕你 离我而去 更怕 你永远停留在 这里 每一
 G \flat D \flat G \flat A \flat E \flat A \flat B \flat F C D \flat E \flat C D \flat G \flat D \flat B \flat A \flat E \flat B \flat B \flat F D \flat C E \flat C F

32
 滴泪水 都向你 流淌去 倒流进 天空的海 底
 G \flat D \flat G \flat A \flat E \flat A \flat B \flat F E \flat C D \flat E \flat E \flat F B \flat F D \flat F C

36
 D \flat G \flat E \flat A \flat F B \flat A \flat D \flat G \flat E \flat A \flat B \flat F D \flat F C

40

海浪无声将夜幕深
深淹没
漫过天空尽头的
角落

44

大鱼在梦境的缝隙里游过
凝望你沉睡的轮廓
看海

48

天一色听风起
雨落执子手
吹散苍茫茫
烟波大鱼

52

的翅膀已经太辽阔
我松开时间的绳索
看你

56

飞远去看你
离我而去原来
你生来就属于天际
每一

60

滴泪水都向你流淌去 倒流回最初的相遇

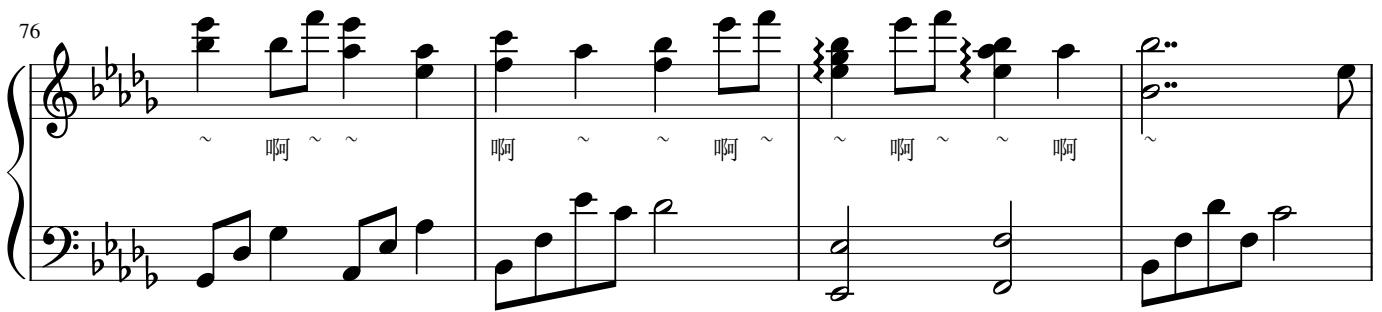
64

66

68

71

76



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of eighth-note patterns. The vocal line includes lyrics: "～ 啊 ～ ～ 啊 ～ ～ 啊 ～ 啊 ～ ～ 啊". The tempo is indicated as quarter note = 70.

80



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of eighth-note patterns.

82



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of eighth-note patterns.

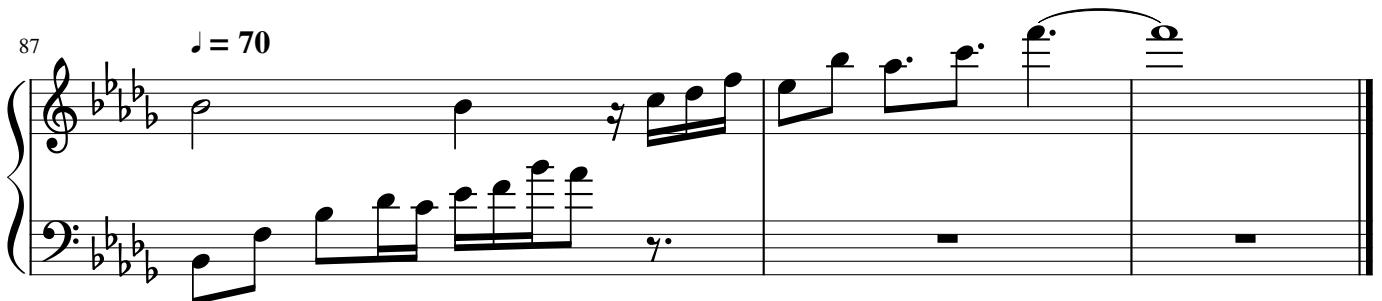
84



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of eighth-note patterns.

87

$\text{♩} = 70$



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of eighth-note patterns. The tempo is indicated as quarter note = 70.